

WLA

Table of Contents

Volume 33, 2021

RING IN THE NEW YEAR WITH NEW WLA EDITOR

After 33 years, **Donald Anderson** is retiring as Editor of **WLA**. Longtime Poetry Editor **Thomas McGuire** is assuming the reins effective 1 January 2022: Thomas.McGuire@afacademy.af.edu

FROM THE EDITOR'S DESK

[Donald Anderson](#) / Fat Man in the Middle

EDITOR'S CHOICE

[Thomas G. Bowie, Jr.](#) / To Search for Understanding: A Conversation with Quan Manh Ha and Joseph Babcock about *Other Moons: Vietnamese Short Stories of the American War and Its Aftermath*

SPECIAL FEATURES

[Elliot Ackerman](#) / The 14th Annual David L. Jannetta Distinguished Lecture in *War, Literature & the Arts*

[H. C. Palmer](#) / Falling (poetry) / I Don't Want to Set the World on Fire (fiction)

AUTHOR SPOTLIGHT

[Allison Trueblood](#) / Donald Anderson's *QUAGMIRE: Personal Stories from Iraq and Afghanistan*

[José Antonio Arellano](#) / A Hopeful Eulogy: Pablo Miguel Martinez's Poem about the Longoria Affair

CRITICAL ESSAYS

[Shane A. Emplincourt](#) / *La Vie et rien d'autre*: Remembering the Aftermath of the First World War and the Unknown Soldier

[Nicholas James Kaizer](#) / Voice from the Ranks: Virtues of the Army and Society in *The Recollections of Rifleman Harris*

[Stephen Carter](#) / "What Made a Story, to Begin With?" Visibility and Vantage Point in the War Correspondence of Martha Gellhorn, Michael Herr, and Dexter Filkins

[Gary Mills](#) / How We Witness and Share War's Horror

FICTION

[Brian O'Hare](#) / The Mail Thief

PERSONAL ESSAY

[J. Malcolm Garcia](#) / Aftermath

POETRY

[Robert Lowes](#) / Such Rippling Flags

[Shree La Puma](#) / The Dark in Me; Tiny Windows

[Sara Katz](#) / War Makes You an Animal

[Ed Meek](#) / So Many Men

[Robert Ronnow](#) / The Recent and Long Dead

[Holly Day](#) / Two Poems

[Stan Hodson](#) / Two Poems

[Yahya Frederickson](#) / Schumacher's Lens

[J.S. Alexander](#) / Two Poems

[Carol Lynn Grellas](#) / Save Our Souls

[Karl Michel](#) / Thank You For Your Service

[D. F. Brown](#) / What Love Makes of Us

[W. D. Ehrhart](#) / The Night You Returned

MEMOIR

[Jeff Loeb](#) / Moral Archeology

[Marilyn Moriarty](#) / A Beautiful Mess: Paris, 1945

FILM REVIEWS by [Jonathan Lighter](#)

Midway (1976) / *Midway* (2019)

The Last Full Measure (2019)

Letters From Iwo Jima (2006)

Amen. (2002)

Glory (1989)

The Victors (1963)

BOOK REVIEW by [Lori A. Davis Perry](#)

Besieged: Early Modern British Siege Literature, 1642-1722 by Sharon Alker and
Holly Faith Nelson