

not about war

monty clift in from here to eternity down-and-out boxer turned
soldier warrior warrior always the warrior would not box
because he had once killed a man in the ring fell for
donna reed gold-digger never understood his warrior's heart
when it
came time to fight he was there because he was a soldier
warrior fighter it's what he knew it's what
he did best a warrior with a poet's heart a poet with a warrior's
heart
so when pearl harbor was hit he was in his element grabbed
his rifle
and flew out the door going down fighting it was all that
mattered
to him he was a soldier not an
officer but a soldier a warrior
wanted to be on the frontline
wanted to be in the fight war was not about war but about
warriors
donna reed hating him for it never understanding that war was
like
love you must risk everything
had nothing to do with money security you were either a
warrior
or not just like either you have
the capacity to love or not monty
clift donna reed each trying to
hold on to something in that time violence in the air the
scarred
the wounded he would not box because he had killed a man
in
the ring the counter-punch and

the double cross the soldier as
poet the one who was alone would not box but wanted to be
on the frontline knew his destiny that
beyond war beyond killing beyond country his destiny knew
what
he was and carried all the
scar tissue of the time all the
history soaked in the individual
and feeling the flood in his eyes