# War, Literature, and the Arts

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# ANNOUNCEMENT AND CALL FOR PAPERS

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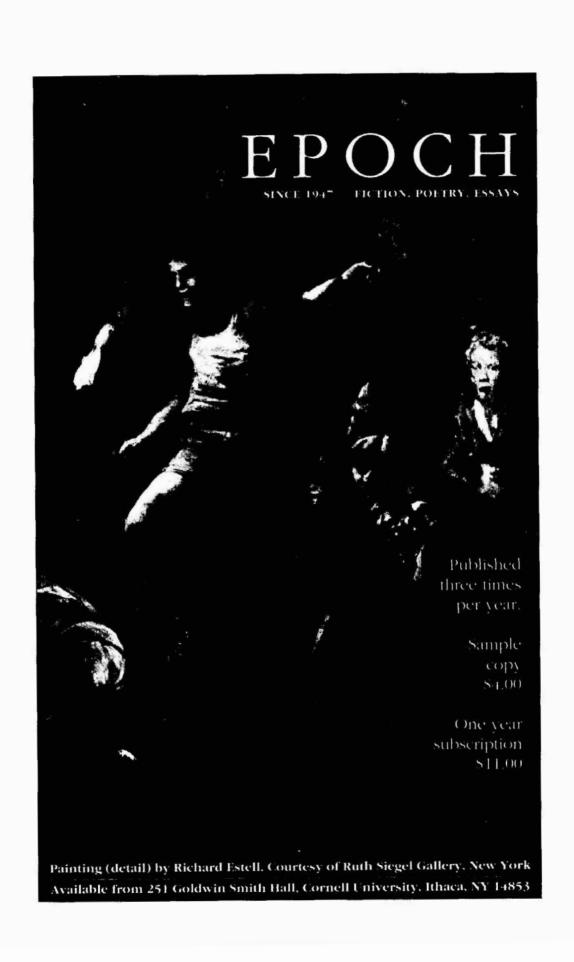
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# In This Issue:

". . . I remember how one fragment whistled down toward us. This one is going to be close, I thought, and a moment later it harmlessly hit my helmet with a sharp clunk. After a half-hour of such misery, we moved forward again toward the strong point. As we arrived, the Captain learned that in the confusion a whole platoon was still there in their holes. He stood up.

'You shouldn't be here. Your buddies are up there.' He pointed at Mount Ione. 'They need you.'

That body of men came out of their holes as one with a unified roar of rage at being left behind. They took off toward Mount Ione at a dead run. It was a magnificent sight, and typical of the 10th's esprit. . . .''

> from "Memoirs of Six Months," a World War II memoir by E.P. Motley

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