About This Issue's Guest Editor

Thomas G. Bowie, Jr. has been an associate editor for WLA for the past five years. His research focuses on the human dimension of conflict, on personal narratives that bear witness to the horrors of modern war, and the journey toward reconciliation that inevitably follows such conflict. His most recent publications include the essays "*Dereliction of Duty* or *The Wrong War*: Learning the Lessons of Vietnam" and "Exer(or)cising the Violence: Tim O'Brien's Narrative Journey." He's completing a book-length study of the aftermath of the Vietnam War and the elusive quest for reconciliation, titled *Bearing Witness to the Wrong War: Soldiers Report*. He is currently attending the Air War College in Montgomery, Alabama and wishes to thank Vern Mitchell for his remarkable work with the poets' symposium and Don Anderson for doing the heavy lifting locally while Tom edited from afar.

Contributors

Editor of WLA since 1989, **Donald Anderson** is writer-in-residence at the United States Air Force Academy. His stories and essays have been nominated for the Pushcart Prize and Best American Essays. In 1996, he received a Creative Writers' Fellowship Grant from the National Endowment for the Arts. His edited collection, *Aftermath: An Anthology of Post-Vietnam Fiction*, was published by Henry Holt in 1995.

Philip Appleman served in the US Army Air Corps, 1944-45, and in the US Merchant Marine, 1946, 1948-47. Author of three novels, including *In the Twelfth Year of the War*, he is also author of a half-dozen nonfiction books, including the Norton Critical Editions of Darwin and Malthus, as well as seven books of poetry. The latest book of poetry is *New and Selected Poems, 1956-1996* (U of Arkansas P, 1996), from which his poems in this issue are reprinted.

Catherine Calloway is Professor and Director of Graduate Studies in English at Arkansas State University, where she teaches courses on American, world, and contemporary literature. She is a member of the editorial board of The Occasional Papers in Vietnam War Literature and a former Vietnam War Area Chair for the Popular Culture Association.

Christopher D. Campbell is currently at the University of Virginia where he is completing a dissertation focused mainly on the fiction of Cormac McCarthy. A career military officer, he will rejoin the faculty of the English

department at the United States Air Force Academy in 1999.

Tran Van Dinh, Professor Emeritus of International Politics and Communications at Temple University, is author of two novels about Vietnam (*No Passenger on the River* and *Blue Dragon White Tiger*), several textbooks, and many articles in *The New York Times, The New Republic, The Washingtonian, The Christian Science Monitor, The National Geographic*, and elsewhere.

WLA's poetry editor, **Will Hochman**, is Director of Writing at the University of Southern Colorado. His poems, essays, and fiction have appeared in numerous journals. Recently, "Hypertext Reflections" (a collaborative hypertext) was published and awarded "Webtext of the Year" by *Kairos*.

Alfred Kern, novelist and poet, has appeared in previous issues of WLA. For this occasion, Kern has asked that we not include the name of the college where he taught, a request motivated he says by old loyalties and not the anger you'll find in his pages. Kern is a WWII veteran.

Jeff Loeb teaches English at The Pembroke Hill School in Kansas City, Missouri. He holds a PhD from the University of Kansas. His articles on the literature of the Vietnam War have appeared in *African American Review, VVA Veteran*, and *American Studies*, and he is presently working on two books on this subject. He served in Vietnam with the Marine Corps in 1968 and 1969.

Robert MacGowan is a pseudonym designed to protect the author's privacy as well as that of soldiers of whom he has written. He served in Vietnam as a Marine rifleman, 1966-68.

A previous contributer and associate editor of WLA, **Verner D. Mitchell** is Associate Professor of English at the United States Air Force Academy. The author of articles on Stephen Crane, Alain Locke, and Ernest J. Gaines, he is currently editing a book on the Harlem Renaissance poet Helene Johnson.

A frequent contributor to WLA, **Elizabeth A. Muenger** is Associate Professor in the Departments of History and English at the United States Air Force Academy. She is also Command Historian of the Air Force Academy and holds a PhD in Modern European History.

Farrell O'Gorman graduated from the University of Notre Dame and received an NROTC commission in 1990. After four years of active duty naval service, he began graduate work at the University of North Carolina at Chapel Hill, where he completed his MA in 1996. He is currently beginning a doctoral dissertation on Walker Percy.

Edward F. Palm, an enlisted veteran of the Combined Action Program in Vietnam, retired from the Marine Corps as a major in 1993. He earned his PhD in English and American literature from the University of Pennsylvania with a dissertation in the moral vision of selected Vietnam War novels. He has taught at the United States Naval Academy and is now Professor of English and chair of the Language Division at Glenville State College.

Terry P. Rizzuti is a Vietnam veteran, having served there in the Marine Corps, 1966-67. Among his awards was a Purple Heart. Currently, he is a writer living in Norman, Oklahoma. *Show Time* is his second novel. Excerpts from his first novel appeared in WLA in 1996.

Maureen Ryan is Professor of English and Dean of the Honors College at the University of Southern Mississippi. Her publications include *Innocence and Estrangement in the Fiction of Jean Stafford* (LSU Press, 1987); articles on modern and contemporary American women writers; and articles on American women writers and Vietnam, on the Vietnam novels of Robert Olen Butler; and on aftermath novels by Vietnam veterans. She is working on a book on women and gender in the literature of the Vietnam War.

William J. Searle, a Professor of English at Eastern Illinois University, edited *Search and Clear: Critical Responses to Selected Literature and Films of the Vietnam War.* His publications appear in the *Journal of American Culture, Cithara, American Notes & Queries,* and *Choice.* He served in the US Army from 1969-1971. His tour of duty included nearly fourteen months in Vietnam.

Jack M. Shuttleworth, the founding managing editor of WLA, served in Vietnam, 1971-72. He has headed the English Department at the United States Air Force Academy since 1977. His publications include the Shakespearean authorship question, military use of airships, compostion, satire, and war literature of the twentieth century.

John Wolfe's work has appeared previously in WLA. This time his artwork is accompanied by a memoir which recounts his severe wounding in Vietnam. He maintains a studio in New Paltz, New York.

Call for Papers

WLA is seeking papers on African or African American artistic expression and war for a future special issue. We will be guided by a fairly loose conception of war. For example, art centering on civil disturbances or on state enforcement of social inequities are acceptable topics for consideration. We welcome fiction, poetry, or other creative expression of a moderate length, as well as scholarly articles.

Please forward manuscripts or queries to:

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Call for Papers

The United States Air Force Academy will host a **Hemingway and War Centennial conference** 7-9 October 1999.

Hemingway's experience in witnessing and covering the major wars in this century certainly puts him among an elite group of American novelists. In his lifetime, Hemingway personally witnessed World War I, the Greco-Turkish War in 1922, Japan's invasion of Manchuria, the Spanish Civil War, and World War II. Wounded at the front during World War I, Hemingway continued to write about the effects of war and violence on the human condition throughout his career. In fact, much of his fiction concerns life as combat and its aftermath.

Although this conference is chiefly about the work and life of Ernest Hemingway, topics concerning other contemporaries and war are welcome: for example, war in Hemingway's circle, Dos Passos's and Fitzgerald's treatments of war vs. Hemingway's, Hemingway and other war correspondents, Martha Gellhorn's war writings, and more. In addition, critical work dealing with contextual themes about the wars that Hemingway was involved in would be considered, as well as themes that have tangential connections to war and to Hemingway, such as violence or trauma. We will also entertain work about war writers who have been influenced by Hemingway's work (for example, Tim O'Brien, Tobias Wolff, Norman Mailer, etc.).

This conference is not exclusively restricted to traditional academic papers but welcomes other forms of critical or artistic presentations of Hemingway and his connections to war. For example, cadets at the Air Force Academy are pre-

paring a 30-minute educational video about Hemingway and World War II. Also planned for this conference is a graphic art showing on the images of Hemingway.

The USAFA Hemingway and War Centennial Conference, co-chaired by Lieutenant Colonel James H. Meredith and Bickford Sylvester, invites you to submit a paper, abstract, panel idea, or presentation by 1 August 1999. Submit your proposals to:

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WLA

War, Literature & the Arts
An International Journal of the Humanities

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Few things in this world are as unforgiving, pitiless, ungovernable, and irrecoverable as lead and steel loosed from a weapon. The transfigurations they affect on the bodies of friend and foe alike form a permanent backdrop to all of a man's future visions. While others experience intervals of silence between thoughts, a combat veteran's intervals will be filled with rubbery Halloween mask heads housing skulls shattered into tiny shards, schemeless mutilations, and shocked, pained expressions that violent and premature death casts on a dead boy's face. These images are war's graffiti. (from John Wolfe, "A Different Species of Time," see page 97)