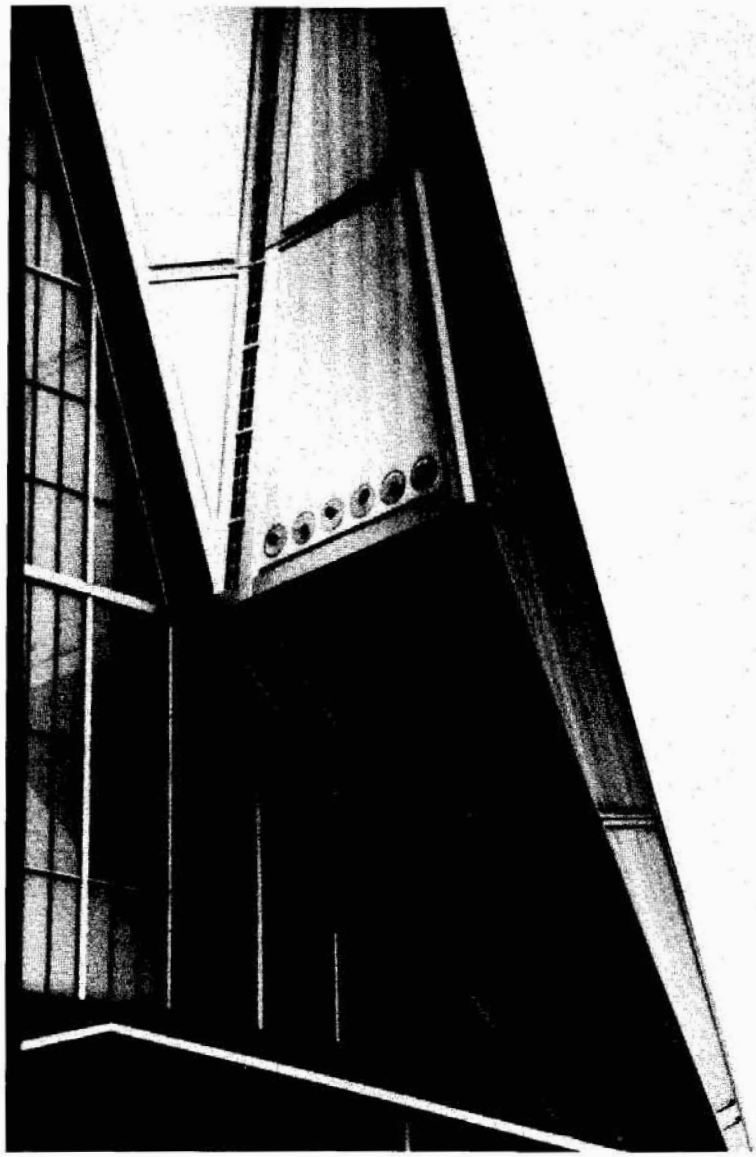
WAR, LITERATURE, AND THE ARTS



Volume 4 Number 2 Fall/Winter 1992

ADVISORY BOARD

Jo Berryman	California Institute of the Arts
David Carson	Rensselaer Polytechnical Institute
Paul Fussell	University of Pennsylvania
Jean Hagstrum	Northwestern University
Ejner Jensen	University of Michigan
Frederick Kiley	National Defense University
David McNeil	Dalhousie University (Canada)
Margot Norris	University of California at Irvine
John Pratt	Colorado State University
John Simons	Colorado College
Jon Stallworthy	Oxford University (Great Britain)

Cover art is from *Lines and Shadows*, a photographic study of the United States Air Force Academy Cadet Chapel, by Anne Wells Ladow.

War, Literature, and the Arts

Fall/Winter 1992

Department of English
United States Air Force Academy
Colorado Springs, Colorado

War, Literature, and the Arts is published semiannually by the Department of English of the United States Air Force Academy. The editors of *War, Literature, and the Arts* are accepting manuscripts of 15-30 pages which contribute to understanding either war or art, or both, by means of critical inquiry into artistic depictions of war from any culture or period. (Documentation conforms to the MLA Style Manual.)

Although critical articles are our main focus, we will consider war poetry, personal memoir, short fiction, visual art, book reviews, and letters to the editor. The opinions expressed in the journal are not necessarily those of the editors or the United States Air Force.

For subscription information, see detachable form on the last page of the journal.

Address all correspondence to:

Lt Col Donald Anderson, Editor
Department of English
2354 Fairchild Drive, Suite 6D35
U.S. Air Force Academy, Co 80840-6242
Telephone: (719) 472-3930 / FAX: (719) 472-3135

War, Literature, and the Arts is indexed in *The American Humanities Index*, *Literary Criticism Register*, *The MLA International Bibliography*, and the *Annual Bibliography of English Language and Literature*, and is a member journal of the *Council of Editors of Learned Journals*.

ISSN: 1046-6967

Contents

Women and War
a special issue

The Foe in Sight: Discovering the Enemy in Donne's Elegie XIX
Cheryl A. Shell 1

Sisters in Arms
Donna Connolly 19

Lines and Shadows (photographs)
Anne Wells Ladow 33

from Between Bombardments (poems)
Karen Alkalay-Gut 53

Commentary
Crystal M. Jonas 59

Book Reviews 63

Letters 83

Contributors 85

About This Issue

We headline the female perspective on women and war in this issue of *War, Literature, and the Arts*.

Donna Connolly, joining us as an Associate Editor, demonstrates in her essay that although women have been participants in wars, in a variety of ways and for hundreds of years, they hesitate to record their wartime experiences. In fact, she points out, in most war stories told by women, the women tend to validate their war experiences through the perspectives of male veterans. Her essay enjoins women to trust their voices and to place themselves at the center of their own war narratives.

Cheryl A. Shell examines the history and contemporary relevance of poet John Donne's 17th-century use of military terms and attitudes to describe the male-female relationship in the age-old "war between the sexes."

Karen Alkalay-Gut, a mother and wife who lives in Israel, contributes poems she composed during the Gulf War missile attack on Tel Aviv.

Anne Wells Ladow provides striking black-and-white photos of the United States Air Force Academy's Cadet Chapel. Coupled with the photos is a sampling of early—generally negative—reactions to the chapel's now much praised modern architectural design.

Rounding out this issue is Commentary, a new department we hope encourages personal responses to well known artistic depictions of war. In the inaugural piece, Crystal M. Jonas, who joins *WLA* us as an Assistant Editor, considers Picasso's war mural, "Guernica."

Finally, we've chosen to include the first exchange of Letters to the Editor. We hope the addition of this department prompts other readers to write to us.

The Editors

Acknowledgements

War, Literature, and the Arts is made possible in part through the generous support of the Robert McDermott Chair for Academic Excellence.

Cheryl A. Shell's "The Foe in Sight: Discovering the Enemy in Donne's *Elegie XIX*" and Crystal M. Jonas' "The Art of Darkness: Picasso's 'Guernica'" were first presented at the Society for the Interdisciplinary Study of Social Imagery 1992 Annual Conference: The Image of War, sponsored by the University of Southern Colorado.