



When it comes to a .50 caliber machine gun, single shots call for technique. And for tripod legs sandbagged against kick. They call for a boxed belt full of fat nails, and this flat trigger: the butterfly switch. But because any bullet that misses will crack the air overhead like a cattlewhip, my first shot could drop him from view and back under cover, leaving the eye unsure. . . .

— from “Flag Memoir” by Reg Saner (see page 175)





War, Literature & the Arts
An International Journal of the Humanities

Department of English
United States Air Force Academy
Colorado Springs, Colorado

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War, Literature & the Arts
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War, Literature & the Arts is published semiannually by the Department of English at the United States Air Force Academy and is indexed in *The American Humanities Index*, *Literary Criticism Register*, *The MLA American Periodical Verse*, and the *Annual Bibliography of English Language and Literature*, and is a member journal of the *Council of Editors of Learned Journals*.

The opinions expressed in the journal are not necessarily those of the editors or the United States Air Force. *Upon publication, copyright reverts to authors.*

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ISSN: 1046-6967



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