

KIM GARCIA

Homelands

Strolling the Bardo, flaneur, wishing into windows
where I am reflected. Plate glass, what an invention!
Walls of molten sand yielding view. The rain falling
on the just and the unjust. Sun also rising. A breath.

Beloved,

move in closer. This plumb line we're orbiting
is a dark matter we can't stop talking about, probing
yes, yes, yes until we pass through customs, come
into the country where we are strangers at last.

KIM GARCIA is the author of *The Brighter House*, winner of the 2015 White Pine Press Poetry Prize, *DRONE*, winner of the 2015 Backwaters Prize, and *Madonna Magdalene*, released by Turning Point Books in 2006. Her poems have appeared in such journals as *Crab Orchard Review*, *Crazyhorse*, *Mississippi Review*, *Nimrod*, and *Subtropics*, and her work has been featured on *The Writer's Almanac*. Recipient of the 2014 Lynda Hull Memorial Prize, an AWP Intro

Writing Award, a Hambidge Fellowship, and an Oregon Individual Artist Grant, Garcia teaches creative writing at Boston College.