

Contributors

THOMAS DUKES is Associate Professor of English and Assistant Director of Composition at the University of Akron. He has written on Elizabeth Bowen, Rumer Godden, and a variety of business and technical writing subjects. He has published in *Studies in the Humanities*, *The Bulletin of the Association for Business Communication*, *The Technical Writing Teacher*, and other professional journals.

KEVIN D. FOSTER is a sessional tutor in the Department of English at Monash University in Melbourne, Australia. He has written a series of articles on the literary treatment of the Falklands War and is the author of *Achilles' Heel: The Failure of the Falklands Myth*, forthcoming from Routledge.

JAMES GRIFFITH teaches in the Department of English at Ohio State University and writes on contemporary literature and film.

ROBERT MORGAN is Professor of English at Cornell University and the much-acclaimed author of seven books of poetry. Wesleyan University Press is bringing out *Green River: New and Selected Poems* this fall. A volume of short stories, *The Blue Valleys*, was published in 1989. A second volume of short stories, including "Watershed," is forthcoming.

WAR, LITERATURE, AND THE ARTS

Composed in Times Roman, 11 on 13 points, with 18 point chapter headings; cover display in Mallard Bold. Cover and page layout prepared by John Wendt. Book design and typesetting by Amarllis Hazlip.

EPOCH



continues to publish
a wide range of the
best new poetry and
fiction. Recent
contributors include:

RICK DEMARINIS
LEE K. ABBOTT
HARRIET DOERR
STUART DYBEK
JOHN L'HEUREUX
JOYCE CAROL OATES
A. R. AMMONS
LORRIE MOORE
NATHANIEL MACKEY
ALICE FULTON
THYLIASS MOSS
CHARLES BAXTER

Published three
times per year.

Sample copy
\$4.00

One year
subscription
\$11.00

Painting (detail) by Richard Estell. Courtesy of Ruth Siegel Gallery, New York
Available from 251 Goldwin Smith Hall, Cornell University, Ithaca, NY 14853

War, Literature, and the Arts

MAKE CHECKS PAYABLE TO: **ACADEMIC SUPPORT FUND**

Address all correspondence to:

Lt Col Donald Anderson, Editor
Department of English
U.S. Air Force Academy, CO 80840-5000

Please enter or renew my subscription for a ____ -year subscription to *WLA* to begin with the current issue the next issue. My check is enclosed.

Name: _____

Address: _____

City & State: _____ Zip: _____

***** ***** *****

Please send a ____ -year gift subscription beginning with the current issue the next issue. My check is enclosed.

Recipient: _____

Address: _____

City & State: _____ Zip: _____

WLA is published two times each year, in the spring and fall. The cost of a one-year, two-year, and three-year subscription is, respectively: \$10, \$18, and \$24 for individuals; \$20, \$36, and \$48 for institutions. (There is a \$5 mailing surcharge for subscribers outside the U.S.)

WAR, LITERATURE, and the ARTS

Lieutenant General Charles R. Hamm
Superintendent, USAF Academy

Brigadier General Erlind G. Royer
Dean of the Faculty

Colonel Jack M. Shuttleworth
Professor and Head, Department of English
Managing Editor

Editor

Lieutenant Colonel Donald Anderson

Associate Editors

Lieutenant Colonel Charles J. Gaspar, Jr.
Lieutenant Colonel Richard W. Lemp
Lieutenant Colonel Herbert R. Smith, Jr.

Contributing Editor

Perry D. Lockett

Assistant Editors

Captain Gregory L. Russell
Captain Robert C. Pletcher
Captain James G. Bishop
Captain Hans F. VonMilla

In This Issue:

**A Walk through History:
Tim O'Brien's
*Going After Cacciato***

James Griffith

**Signifying the Wasteland:
Selling
the "Falklands War"**

Kevin D. Foster

Watershed (Short Story)

Robert Morgan

**Desire Satisfied: War and Love
in *The Heat of the Day*
and *Mood Tiger***

Thomas Dukes

**United States Air Force Academy
Colorado Springs, Colorado 80840-5000**