

WLA

During the war I composed poems with a pencil and any available bit of paper, as I still do; when our code room—sometimes an actual room, sometimes a cellar, sometimes a 6 x 6 truck—was idle, I'd type them up on a code machine. I sent all my poems home to my wife by V-mail. . . .

(from “Richard Wilbur: An Interview, see page 6)



War, Literature & the Arts
An International Journal of the Humanities



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