

Contributors

Owen Brady is an associate professor of humanities at Clarkson University, where he teaches interdisciplinary courses in Western culture, Japanese culture, and dramatic literature courses from Shakespeare to contemporary America. He has published numerous reviews of classic and contemporary plays, as well as articles on drama and African-American literature.

Jim Colvert, Professor Emeritus of English at The University of Georgia, was Editor of *The Georgia Review* in the late 60s and early 70s and served several years as head of the English Department in the 70s.

Colvert entered the US Army Air Force flight training in 1943 and went on to complete pilot training in B-26 medium bombers. Assigned in late 1944 to the 386th Bomb Group, Ninth Air Force, Colvert piloted B-26 Marauders and A-26 Invaders from bases in France and Belgium, principally in attacks against German communications and material centers—bridges, railroad marshalling yards, ordinance depots, and oil storage dumps.

Paul Elisha is best known as a political commentator on WAMC-Northeast Public Radio in Albany, NY. His collected poems, many of them based on World War II combat experiences, is awaiting publication. His tribute to Ernie Pyle, "Drums and Echoes," premiered in November 1994 and was performed by the State University of New York at Albany collegiate Chorale and Percussion Ensemble.

John Getz is Professor of English at Xavier University in Cincinnati, where he teaches courses on American literature and literature and peace studies. He has published articles on Mary Wilkins Freeman, Sherwood Anderson, and Ursula Le Guin.

H. George Hahn is professor of English at Towson University. His latest of three books on 18th-Century literature is *The Country Myth: Motif in the British Novel from Defoe to Smollett*. Professor

Hahn is also editor of *All Ahead Full*, a newsletter of the Navy League of the US.

Leslie Holland, graduated from the USAF Academy in 1997, is a Second Lieutenant in the Air Force. She is currently pursuing an MA in English at the University of South Carolina.

Maggie Jaffe's publications included *How the West Was One, Continuous Performance, 7th Circle*, and *1492: What Is It like to Be Discovered?*, a collaboration with the artist Deborah Small. Maggie is the recipient of a 1997 California Arts Council Grant.

Tony Moffeit is poet-in-residence at the University of Southern California and director of the Pueblo Poetry Project, Colorado. He recently received the Denver Press Club's first annual 1997 Thomas Hornsby Ferril Poetry Prize. In 1992, he received a National Endowment for the Arts creative writing fellowship in poetry. His most recent work is *Poetry Is Dangerous, the Poet Is an Outlaw*, a collection of poems and essays, Floating Island Publications, Cedarville, California.

George Monteiro is Professor of English and Portuguese and Brazilian Studies at Brown University. He is also President-elect of the Stephen Crane Society. His forthcoming book is *The Presence of Pessoa*, UP of Kentucky, Spring 1998.

Sara Poole has studied and taught at the universities of Reading (U.K.), Lyon Lumière, and Penn State. She is currently Lecturer in French Studies at the University of Reading. Her teaching and research interest include language and comparative francophone and anglophone twentieth-century literature.

Ronald Smith is an associate professor of English at the University of North Alabama. He has published fiction in *North American Review* and articles on written composition in a number of professional journals. He is a Vietnam veteran.

Douglas Sun is a free-lance writer living in Los Angeles, California. His previous work includes an article on James Thurber and papers on Thurber and Tom Wolfe. This article is adapted from a chapter of his dissertation, *Reporting with an Aesthetic Dimension: Literary Techniques and the New Journalism*.

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War, Literature & the Arts
An International Journal of the Humanities

Published twice a year

Subscription: (2 issues) \$10, (4 issues) \$18, (6 issues) \$24

Sample Copy: \$5

Donald Anderson, Editor

Department of English

2354 Fairchild Drive, Suite 6D35

USAF Academy CO 80840-6242

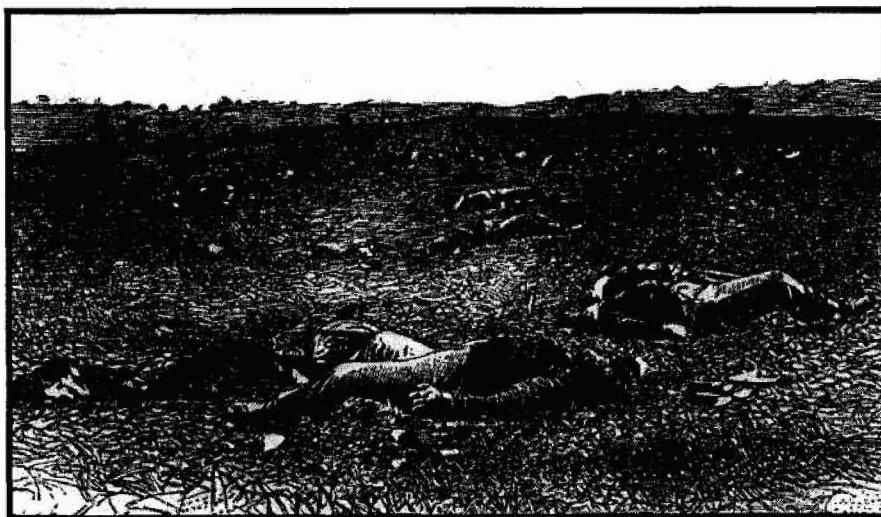
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ISBN 0-87049-941-6, 192 pages, \$36.00

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The University of Tennessee Press • KNOXVILLE 37996-0325