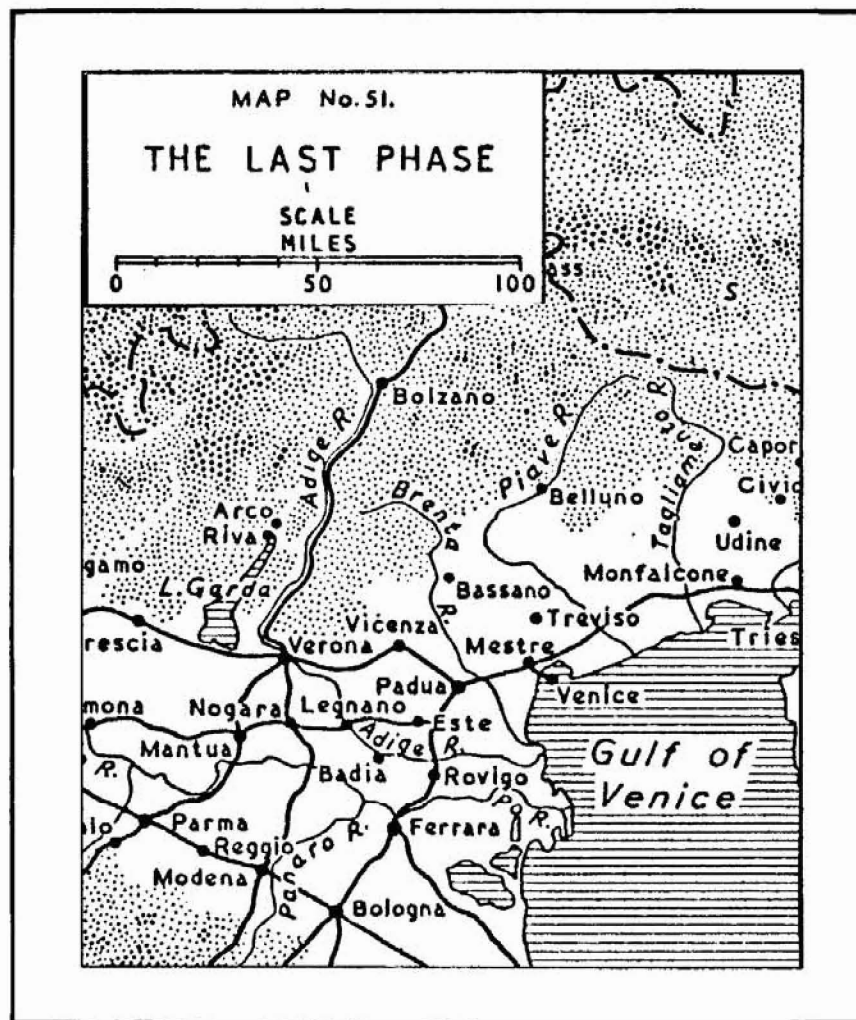


# WAR, LITERATURE, AND THE ARTS



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**War,  
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and  
the Arts**

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**WLA**

*War, Literature, and the Arts* is published semiannually by the Department of English of the United States Air Force Academy. The editors of *War, Literature, and the Arts* are accepting manuscripts of 15-30 pages which contribute to understanding either war or art, or both, by means of critical inquiry into artistic depictions of war from any culture or period. (Documentation conforms to the MLA Style Manual.)

Although critical articles are our main focus, we will consider war poetry, personal memoir, short fiction, visual art, and book reviews. The opinions expressed in the journal are not necessarily those of the editors or the United States Air Force.

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## About This Issue

Combat, as experienced by and recorded by E.P. Motley, a combat artilleryman in World War II, is the journal-length feature of this issue of *WLA*. A compelling, personal account of a particularly difficult military campaign in the Italian Alps, *Memoirs of Six Months* was written over a generation ago. Once written, the manuscript lay unread until 1990, when it came to the attention of Motley's three children, some 17 years after the author's death. Motley's record of the taking of Riva Ridge convinced us that the Lieutenant's memoir deserved a wider audience than merely his immediate family. Lieutenant Motley's telling is, at once, meditative, honest, knowing, and eloquent. We are pleased to publish his work, which is appearing in an edited and public version for the first time.

The Editors

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