AMY NAWROCKI

Broken Treaties

I wake to thunder, knowing that it is in fact, thunder, not the grim catalog of firebombs cruising through some other sky. Turning over to face the clock-radio, switching on routine weather updates—the rain should continue into the day—somewhere else the landscape breaks with silver knives and august rumbles.

In the kitchen the lone shoot of a hyacinth stands tall in a vase. I sprinkle a dash of cinnamon into the coffee grinds and read poetry in the nook of the dining room; the clock continues to push forward into the open hours of our day, the storm simmers and the rain wanes. I avoid the news channel, don't enter the dimension of those outside the white petals of suburban bliss. I close my ears to thunder, tune the dial to lowest end,

bury my head as the deejay sends me further away from the weather of the world. As the globe burns and shakes, I plan for an afternoon nap.

AMY NAWROCKI is a poet and teacher living in Hamden, Connecticut. She teaches English and Creative Writing at the University of Bridgeport. Her poems have recently appeared in Amaze Cinquain Journal, Slow Trains, Blood Orange Review, PAWPARS, The White Leaf Press, and Modern English Tanka.