

## About This Issue's Guest Editor

**M**ark S. Braley has been an associate editor for WLA for the past four years. He has focused his research on minority and environmental literature. His most recent publication is an essay on Wallace Stegner for Scribner's *American Writers* series. He is a former chair of the United States Air Force Academy's American Studies Group, and for the past two years has served as chair of the Gulf War panel at the annual Popular Culture / American Culture Association. He wishes to express his great appreciation to this issue's special feature editors, David Blake and Tom McGuire, to Jim Meredith for his usual yeoman work with the book reviews, and to Don Anderson for his gentle guidance.

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## Contributors

**Daryl Bach** is a World War II veteran who turned to writing to confront wartime nightmares. He lives in Winchester, Massachusetts.

**Tia Ballantine** is an artist and writer living in Hawai'i.

**David Haven Blake** is associate professor of English at the United States Air Force Academy. The author of articles on William Blake, Thomas McGrath, and the Adams-Jefferson letters, he is currently completing a book on Whitman, nationalism, and the politics of celebrity.

**D. A. Boxwell** teaches literature and film at the United States Air Force Academy and enjoys resurrecting "lost" works. An article on Stephen Crane and the Greco-Turkish War is forthcoming from *American Literary Realism*.

**Jewel Spears Brooker**, Professor of Literature at Eckerd College, has published numerous articles and several books on modern poetry. Her most recent book is *Mastery and Escape: T.S. Eliot and the Dialectic of Modernism* (1994). Professor Brooker is the former president of the T.S. Eliot Society and the present president of the Richard Wilbur Society.

**Paul R. Cappucci** is a PhD candidate and adjunct lecturer at Drew University in Madison, New Jersey. He has published on Wallace Stevens and is currently writing his dissertation about the impact of the 1913 Paterson silk strike on the poetry of William Carlos Williams.

**R. S. Carlson** served with the US Army in Quang Tri Province, Viet Nam, in 1970-71. He currently teaches at Azusa Pacific University. His poetry has appeared in *Viet Nam Generation*,

*Yankee, The Tennessee Quarterly, The Panhandler, The Lucid Stone, The Hawai'i Review, Sunstone*, and other periodicals.

**Joseph T. Cox** is currently Professor of English at the United States Military Academy, a Vietnam veteran, a published poet and critic, and author of *The Written Wars: American War Prose Through the Civil War*. He retires this year after thirty years of service and will assume the duties of Headmaster of The Haverford School in Philadelphia, Pennsylvania.

**Ana Doina** was born in Romania and now lives in Tenafly, New Jersey with her husband and two children. She has an MA in Philosophy and History from the University of Bucharest and taught in Romania before coming to the US as a political refugee in the early 80's. Her poems have appeared in *The Rift, El Locofoco, The right of spring—a CREW anthology, Icarus* (NY), and *The Timber Creek Review*.

**Carolyn Forché** is the author of three books of poetry, most recently *The Angel of History* (HarperCollins, 1994). Her anthology, *Against Forgetting: Twentieth Century Poetry of Witness* (W.W. Norton & Co., 1993). In 1998, she received a human rights award from *The Editor* and Ira Morris Hiroshima Foundation for Peace and Culture in Stockholm. She teaches in the MFA Program at George Mason University in Fairfax, Virginia.

**Jesse Gatlin** is a retired Air Force Brigadier General with over thirty-one years of active service. He taught English at the US Air Force Academy for eleven years, ending his Air Force career there as chairman of the English Department. He spends his time now relaxing and teaching literature to senior citizens groups.

**John Gery's** poetry collections include *Charlemagne: A Song of Gestures* (1983), *The Burning of New Orleans* (1988), *Three Poems* (1989), and *The Enemies of Leisure* (1995), which received a 1995-96 Critics Choice Award in Poetry and a "Best Book of 1995" citation from *Publishers Weekly*. He is a Professor of

English and Creative Writing at the University of New Orleans, he is also the Director of the Ezra Pound Center for Literature at Brunnenburg Castle, Italy.

**Jack W.C. Hagstrom** is Emeritus Professor of Pathology at Columbia University, a graduate of Amherst College, and a long-time friend of Richard Wilbur. They are collaborating on a descriptive bibliography of Wilbur's work, based largely on the comprehensive collection Dr. Hagstrom gave to Amherst in 1992.

**Maggie Jaffe's** publications include *How The West Was One, Continuous Performance, 7th Circle*, and *1492: What Is It Like To Be Discovered?*, a collaboration with the artist Deborah Small. Maggie is the recipient of a 1997 California Arts Council grant and Poetry Editor for *Cedar Hill Review* and Assistant Editor for *Rattle*.

**Halvard Johnson** taught military personnel in Germany, Japan, and Korea for the University of Maryland from 1973-1984. He has received an NEA grant in poetry and Maryland State Arts Council grants in poetry and fiction. He has published four volumes of poetry.

**Don Kunz** is Professor of English and Film Studies at the University of Rhode Island, where he teaches film, literature, and creative writing. His fiction has appeared previously in *WLA* (8:2, 1996).

**John Lancaster** is Curator of Special Collections at the Amherst College Library and a former editor of the *Papers of the Bibliographical Society of America*.

**William F. Lantry** is Director of Academic Services for The Catholic University in Washington, DC. A recipient of the Paris / Atlantic Young Writers Award, his poetry appears in both print and electronic journals in the US and Europe.

**Rachel Loden's** poems have appeared in *The Antioch Review*, *Boulevard*, and *Chelsea*, and are forthcoming in *The Paris Review* and elsewhere. Her work was selected for *The Best American Poetry*, 1995. She lives in Palo Alto, California.

**Thomas G. McGuire** is an Air Force officer and Assistant Professor of English at the United States Air Force Academy, where he teaches literature and composition. He writes on twentieth-century Irish literature and the literature of the American West. His most recent project was a book-length biography of Betty Wood McNabb, an early, leading figure in women's aviation.

**Gwyn McVay** is the author of two chapbooks of poems, *Brother Ikon* (Inkstone, 1996) and *This Natural History* (Pecan Grove, 1998). Recent work appears in *Sulfur*, *New American Writing*, and *Ploughshares*, and is forthcoming in *Boulevard* and *Poetry New York*.

**James H. Meredith** is an Associate Editor of WLA. Jim is currently planning the Hemingway and War Centennial Conference, to be held 7-9 Oct 1999 at the United States Air Force Academy. For information about this conference, e-mail him a [meredithjh@usafa.af.edu](mailto:meredithjh@usafa.af.edu).

**Verner D. Mitchell** is associate professor of English at the US Air Force Academy. The author of articles on Stephen Crane, Alain Locke, and Ernest J. Gaines, he is currently editing a book on the Harlem Renaissance poet Helene Johnson.

**Colin Morton** has published a novel (*Oceans Apart*) and five books of poems including *Coastlines of the Archipelago*, forthcoming from Quarry Press. A teacher and editor, he lives in Ottawa, Canada, and is communications chair for the League of Canadian Poets.

**Ann Reagan** is associate professor of music at the United States Air Force Academy. She has written on art and music

history and is currently researching the life and works of 19<sup>th</sup> century German-American composer Eugen Luening.

**Beth Simon's** work appears in *Antioch Review*, *Iowa Review*, *Prairie Schooner*, and elsewhere. Her first collection of poetry, *Out Of Nowhere, The Body's Shape* (1996), was published by Pecan Grove Press. She is a recipient of an Indiana Arts Grant. She is an assistant professor of linguistics.

**William R. Weir** is a former journalist who has written four books on history, the drug war, and gun control. He is currently completing a fifth, *Soldiers in the Shadows: Warriors Who Made History but not the History Books*.

**Don Zimmerman** is a doctoral candidate in English literature at the University of Pennsylvania, where he is studying reification and materialism in early Romanticism, as well as Afro-British slave narratives. He flew the B-52 for seven years and taught English at the United States Air Force Academy.

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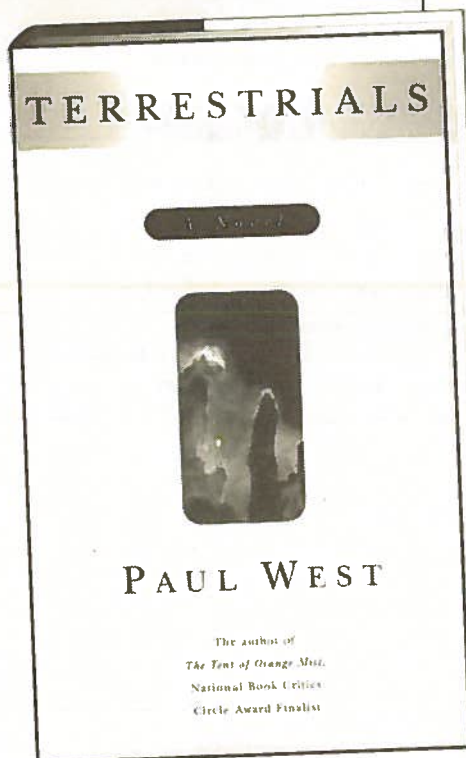
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