

Contributors

JOAN F. ADKINS is Professor of English at Marshall University. Citing Theodore Plievier's *Stalingrad* as one of the most powerful novels she has ever read, Professor Adkins writes: "I believe this novel should not be forgotten. My research indicates that it may well be on the path to oblivion, though its early reception was extremely positive. Even those critics who found some stylistic fault with the novel invariably linked it with Remarque's *All Quiet on the Western Front*." Professor Adkins has published criticism in *Cithara*, *Renascence*, *Contemporary Poetry*, *World Literature Written in English*, and *Literary Criterion*.

PETER C. ROLLINS is Regents Professor of English and American Film Studies at Oklahoma State University. After graduating from Harvard University with high honors in 1963, he served in the U.S. Marines as a platoon commander, to include Vietnam service in the Da Nang and Chu Lai areas during 1965. Professor Rollins has written articles and made nationally televised documentaries about America's perceptions of the Vietnam experience. Currently, he is working with others to create a Museum of the American Veteran and a research center devoted to Vietnam and Korea.

ALEX A. VARDAMIS is on the faculty of the Department of English at the University of Vermont. He is a 1957 graduate of the United States Military Academy and holds advanced degrees in English and Comparative Literature from Columbia University. His *The Critical Reputation of*

Robinson Jeffers is a seminal text in Jeffers studies. He has published widely in both foreign policy and literary journals. He is currently working on a reassessment of Byron's travels in the Balkans.

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