

Mosaic

a journal for the interdisciplinary study of literature

invites submissions for a special issue on

Literature and Other Arts

Welcome are essays that explore any aspect of the dialogue, synergism, or rivalry between literature (as verbal art) and other arts (painting/graphics, sculpture, architecture, music, dance, theater, film, fashion, etc.). Essays may focus on specific works, or may theorize about the interaction. The use of illustrations is encouraged where appropriate.

Sample Areas/Approaches:

- ★ Ideological agendas in ways of distinguishing between the arts
- ★ Interarts analogies in scientific/philosophical discourse
- ★ Iconoclastic behavior as interarts response
- ★ Interarts aspects of New Historicism/Cultural Anthropology
- ★ New metaphors to describe interarts relations/problems
- ★ Interarts features of the dream/unconscious/drug experience
- ★ Visual privileging/logocentrism/textualization/reification
- ★ Interarts issues in science fiction/romance/autobiography
- ★ Different concepts of imitation/authenticity/author-function
- ★ Interarts aspects of carnival/liminality/popular culture
- ★ Gender personification/alignments of various arts
- ★ The role of technology in revisioning distinctions between arts
- ★ Interarts implications of definitions of "interdisciplinary"
- ★ Admitting "other" arts (e.g., crafts) and sensory skills into interarts debate

Deadline for Submissions: December 15th, 1996

Manuscripts must be double spaced, approx. 5,000 words, with an alphabetized Works Cited at the end. Endnotes must be kept to a minimum. Send 3 hard copies of the essay and a 60 word abstract plus a diskette copy of both (MAC or IBM). Do not put your name or address on either the essay or abstract. **Enclose a cover letter stating that the essay has not been previously published and is not being considered for publication elsewhere.** Canadian submissions should be accompanied by a self-addressed stamped envelope; submissions from outside Canada must include 3 international reply coupons for return of manuscript. Submissions in French are welcome.

Dr. Evelyn J. Hinz, Editor, *Mosaic*

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