

**War,
Literature,
and
the Arts**

Make Checks Payable To: Academic Support Fund (WLA)

Address all correspondence to:

Donald Anderson, Editor
Department of English
2354 Fairchild Drive, Suite 6D35
U.S. Air Force Academy, CO 80840-6242
Telephone: (719) 472-3930 / FAX: 719 472-3132

Please enter or renew my subscription for a ____-year subscription to WLA to begin with the current issue the next issue. My check is enclosed.

Name: _____

Address: _____

City & State: _____ Zip: _____



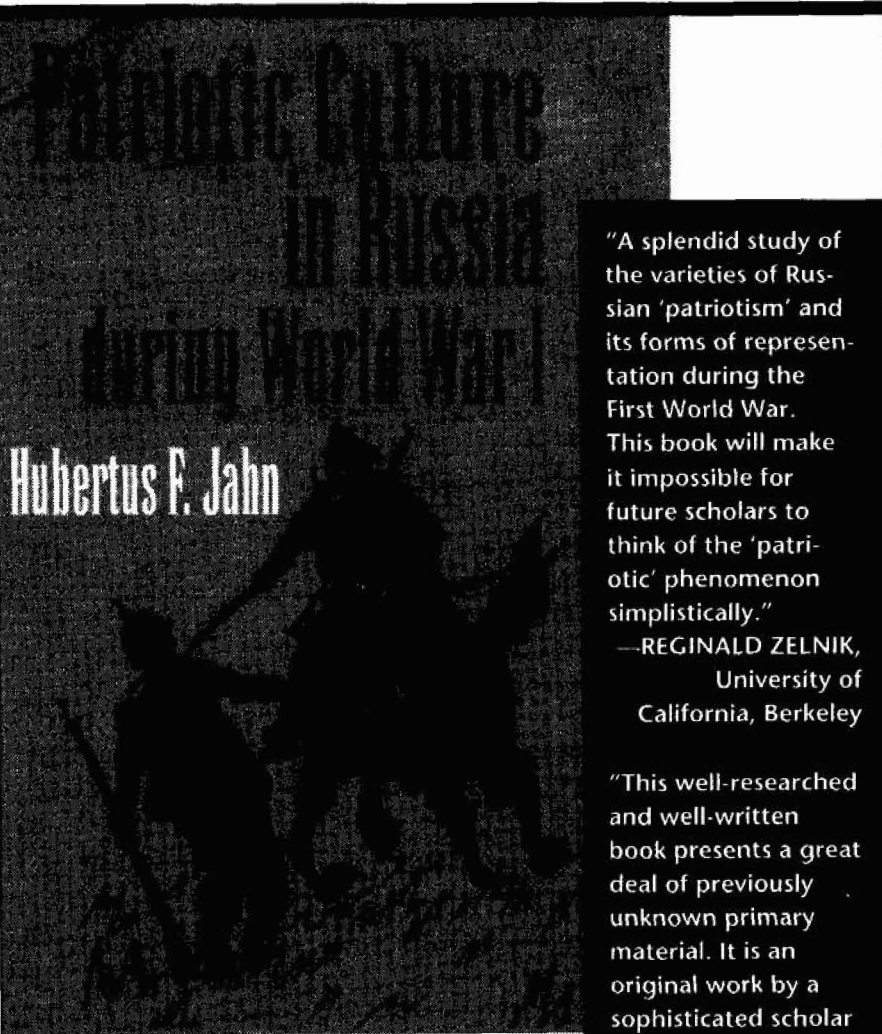
Please send a ____-year gift subscription beginning with the current issue the next issue. My check is enclosed.

Recipient: _____

Address: _____

City & State: _____ Zip: _____

WLA is published two times each year. The cost of a one-year, two-year, and three-year subscription is, respectively: \$10, \$18, and \$24 for individuals; \$20, \$36, and \$48 for institutions.



Hubertus F. Jahn

War is always far more than just a military event, and the cultural effects of world war are massive. The Great War suffused Russian culture to an extraordinary degree. In this book, Hubertus F. Jahn explores the variety of ways in which Russians expressed their popular patriotic fervor. He looks at postcards and fairground peepshows, operettas and circuses, posters and movies to illuminate the cultural life of the nation in the last years of the tsar.

"A splendid study of the varieties of Russian 'patriotism' and its forms of representation during the First World War. This book will make it impossible for future scholars to think of the 'patriotic' phenomenon simplistically."

—REGINALD ZELNIK,
University of
California, Berkeley

"This well-researched and well-written book presents a great deal of previously unknown primary material. It is an original work by a sophisticated scholar who avoids commonplace conclusions."

—PETER KENEZ,
University of
California, Santa Cruz

49 b&w illus. \$39.95
At bookstores, or call
(607) 277-2211

CORNELL UNIVERSITY PRESS
Sage House • 512 East State Street • Ithaca NY 14850

WAR, LITERATURE, AND THE ARTS

Composed in Caslon Book, 11 on 13 points, with 16 point chapter headings; cover display in Caslon. Cover designed by Debbie Porter. Book design, page layout and typesetting by Amarllis Hazlip.

WAR, LITERATURE, and the ARTS

Colonel Jack M. Shuttleworth
Professor and Head, Department of English
Managing Editor

Editor

Donald Anderson

Associate Editors

Lieutenant Colonel Richard W. Lemp
Lieutenant Colonel Thomas G. Bowie, Jr.
William E. Sheidley
Lieutenant Colonel Mark S. Braley
Tracy Santa
Lieutenant Colonel Elliott G. Gruner
Lieutenant Colonel D. A. Boxwell
David Haven Blake
Lieutenant Colonel Verner D. Mitchell

Poetry Editor

Will Hochman

Book Review Editor

Major James H. Meredith

Assistant Editors

Captain Crystal M. Jonas
Captain Susanne Burgess
Captain Paul Quigley

Consulting Editor

Perry D. Luckett

Editor for Electronic Publishing

William E. Newmiller

**Visit our World Wide Web Home Page at:
<http://www.usafa.af.mil/dfeng/wla.htm>**

**Department of English
United States Air Force Academy
Colorado Springs, Colorado**
