



## PREFACE



— August 14, 1999

In 1989, the first issue of *War, Literature & the Arts* appeared. Now entering its second decade, the journal survived its early growing pains because of the good critical literary sense and unfailing support of Colonel Jack M. Shuttleworth. We present this special edition as a tribute to Jack—not only to mark his retirement from the United States Air Force, after over 40 years service, but also to observe his 22-year tenure as Head of the English and Fine Arts Department at the United States Air Force Academy.

Colonel Shuttleworth received his commission as a Second Lieutenant through Air Force ROTC as a Distinguished Graduate from Ohio Wesleyan University in 1957. As a weapons controller, he served in Germany and in the United States, with an emergency temporary assignment to Key West, Florida during the 1962 Cuban Missile Crisis.

Following graduate school and his first Academy assignment in 1967, Colonel Shuttleworth served in the Republic of Vietnam from 1971 to 1972 as Chief, Third Country Training, HQ MACV, where he was responsible for the training of Cambodian Armed Forces. He later spent two years in London working at the Royal United Services Institute for Defense Studies from 1982 to 1984. He became Professor and Head of the Academy's Department of English and Fine Arts in April of 1977.

Colonel Shuttleworth has published numerous book reviews and articles about writing, literature, defense issues, and contemporary airships, as well as co-authored three books: *Satire: Aesop to Buchwald*, *Writing Research Papers*, and *The Practical Writer: Paragraph to Theme*, now in its 5<sup>th</sup> edition. Oxford University

published his edition of *The Life of Lord Herbert*, the first autobiography in English.

More important to many of us, however, has been Colonel Shuttleworth's teaching, especially in his Shakespeare classes. Just this past year, I've encountered several senior officers who fondly remember Captain or Major Shuttleworth's inspirational core courses—courses that resonate in memory some 25 or 30 years later. And I'll never forget my own first encounter with Lieutenant Colonel Shuttleworth in 1975 as he patiently opened my eyes to the passion and power of poetry during weekly tutorial sessions. But somehow the magic of his teaching reached new heights in his Shakespeare classes. Through his alert and sensitive readings, imaginative stage directions, and even through special effects, Jack continually brought alive the greatest collection of English words yet assembled. His classes were magic for students and faculty alike: filled with a mixture of high seriousness, variant and subversive readings and theories, and, at times, hijinks of the most respectfully uproarious kind. In all, his teaching and care in the classroom changed lives and stirred many to dedicate themselves to the professional and humane profession of arms and letters.

We are pleased to dedicate this special edition of *War, Literature & the Arts* to Colonel Jack M. Shuttleworth. The excellent papers here assembled were selected from those presented at a conference held at the United States Air Force Academy in 1995 to commemorate the 100<sup>th</sup> anniversary of the publication of Stephen Crane's *The Red Badge of Courage*. ☞

— Colonel Thomas G. Bowie, Jr.  
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