

Table of Contents

Table of Contents Volume 31, 2019

WLA

FROM THE EDITOR'S DESK

[Donald Anderson](#) / The Soldier's Tale: Elliot Ackerman's Places and Names

AUTHOR SPOTLIGHT

[Kelly Griffith](#) on Dunya Mikhail

[Kreg Abshire](#) on Rolf Yngve

[Thomas McGuire](#) on John Balaban

THE THIRTEENTH ANNUAL DAVID L. JANNETTA DISTINGUISHED LECTURE IN WAR, LITERATURE & THE ARTS

[Dan O'Brien](#)

CRITICAL ESSAYS

[Cord A. Scott](#) / Comic Images from "Over There": Soldier Produced Comics of WWI

[Renée C. Belliveau](#) / Preserving the Second World War through Eyewitness Accounts:
The Wartime Diary of Mary (Mulry) Morris

[Michael Sarnowski](#) / The War in the Air: Post-War Memory in the Poetry of Howard
Nemerov and Richard Hugo

[Oscar Mardell](#) / Goodbye, Beautiful: Iris Origo's A Chill in the Air and War in Val d'Orcia

[Adam Ahlgrim](#) / Ethical Modernity and the Case of The Heart of the Matter

[Patrick Whalen](#) / A Hell of One's Own: Combat Trauma in Dante's Inferno

[Philip Beidler](#) / W.G. Sebald's Engraftings of History and Memory in Austerlitz

[Wayne Karlin](#) / Writing the War

[Tim Wenzell](#) / "The war was always there, but we did not go to it any more": William
Everson, William Stafford, and World War II Pacifist Literature

[Shane A. Emplincourt](#) / King and Country: Remembering a Chthonic Tragedy at
Passchendaele, 1917

[Linda Holland-Toll](#) / Tradition Sabotaged, Subverted and Slain: Post-Somme War Poetry
and the Martial Canon

ARTWORK

[Larry Abbott](#) / The Art of Erasure: A conversation with Monty Little

[Terry Graff's Warbirds](#): An Ornithological Tour de Force

CREATIVE NONFICTION

[Fred Lambert](#) / Camp Coyote, Kuwait (2003)

[J. Malcolm Garcia](#) / Maybe One Day

[Rebecca Evans](#) / Gaming

POETRY

[Ilyse Kusnetz](#) / Private Tandey, 1940

[Eric Janken](#) / Four Poems

[John Barr](#) / Black Powder

[Tom Schmidt](#) / Head Shot

[Curt Last](#) / Two Poems

[Larry D. Thacker](#) / Three Poems

[Karen Head](#) / Two Poems

[HC Palmer](#) / Two Poems

[s.g.t. grasmuck](#) / penelope

[Stephen Gibson](#) / Two Poems

[Scott Beauchamp](#) / Venus, Dante, Crow

[Amy Schmitz](#) / Two Poems

[K.R. Roseman](#) / Distraction

[David K. Vaughan](#) / Flying a Cargo Aircraft into Khe Sanh, South Vietnam, during the Tet Offensive, 1968

[Joseph Pagano, Jr.](#) / Pike and Cromwell

[John Guzlowski](#) / My Father's 3rd Winter in Buchenwald

[Sophis Galifianakis](#) / Two Poems

[Robert Hedin](#) / Two Poems

[.chisaraokwu.](#) / Three Poems

[Brock Jones](#) / Two Poems

[Maureen Fielding](#) / Cold Warrior Matryoshka

[Liam Corley](#) / Two Poems

[Gale Acuff](#) / A Picture of the Old Man

INTERVIEW

[Kevin Basl](#) / Revisiting Winning Hearts and Minds: A Conversation with Jan Barry

PERSONAL ESSAY

[Bernard L. Marie](#) / Reasonable Men

[Gabriel Heller](#) / The Human Part

[Beth Taylor](#) / On Mourning

[Virginia Brackett](#) / "In the Company of Patriots"

[Haning Z. Hughes](#) / The War in Their Lives

[Hugh Wilson](#) / An Adventurous Day

MEMOIR

[Nolan Capps](#) / Smoke Signals

[Carl Dowdey and Jim Minick](#) / From a WWII Memoir

[Jenn Gilgan](#) / Puzzles

[Mike Kubista](#) / Gas! Gas! Gas!

[Quan Manh Ha and Tran Van Dinh](#) / The Quirks and Whims of Heaven: A Meeting with President John F. Kennedy and the Buddhist Crisis

[Jonathan Burgess](#) / "Something for the Pain"

[Guy Choate](#) / Servant of Freedom

[Joshua Reynolds and Eric L. Gruver](#) / A Path Less Traveled: A B-17 Navigator in World War II Europe

FOUR FILM REVIEWS by [Jonathan Lighter](#)

12 Strong

317th Platoon

The Captain

A Private War

BOOK REVIEWS by [Jason Poudrier](#) / [Mark E. Grotelueschen](#) / [Emily Berexa](#)

Cherry by Nico Walker

Eisenhower's Guerrillas: The Jedburghs, the Maquis, and the Liberation of France by Benjamin Jones

The Big Stick: The Limits of Soft Power and the Necessity of Military Force by Eliot Cohen

EXHIBITION REVIEW by [Matthew Stewart](#)

Aftermath: Art in the Wake of World War One, Tate Britain, 5 June - 23 September 2018