Table of Contents

Volume 31, 2019

FROM THE EDITOR’S DESK

Donald Anderson / The Soldier’s Tale: Elliot Ackerman’s Places and Names

AUTHOR SPOTLIGHT

Kelly Griffith on Dunya Mikhail
Kreg Abshire on Rolf Yngve
Thomas McGuire on John Balaban

THE THIRTEENTH ANNUAL DAVID L. JANNETTA DISTINGUISHED LECTURE IN WAR, LITERATURE & THE ARTS

Dan O’Brien

CRITICAL ESSAYS

Cord A. Scott / Comic Images from “Over There”: Soldier Produced Comics of WWI
Renée C. Belliveau / Preserving the Second World War through Eyewitness Accounts: The Wartime Diary of Mary (Mulry) Morris
Michael Sarnowski / The War in the Air: Post-War Memory in the Poetry of Howard Nemerov and Richard Hugo
Oscar Mardell / Goodbye, Beautiful: Iris Origo’s A Chill in the Air and War in Val d’Orcia
Adam Ahlgrim / Ethical Modernity and the Case of The Heart of the Matter
Patrick Whalen / A Hell of One’s Own: Combat Trauma in Dante’s Inferno
Philip Beidler / W.G. Sebald’s Engraftings of History and Memory in Austerlitz
Wayne Karlin / Writing the War
Tim Wenzell / “The war was always there, but we did not go to it any more”: William Everson, William Stafford, and World War II Pacifist Literature
Shane A. Emplaincourt / King and Country: Remembering a Chthonic Tragedy at Passchendaele, 1917
Linda Holland-Toll / Tradition Sabotaged, Subverted and Slain: Post-Somme War Poetry and the Martial Canon
ARTWORK

Larry Abbott / The Art of Erasure: A conversation with Monty Little
Terry Graff’s Warbirds: An Ornithological Tour de Force

CREATIVE NONFICTION

Fred Lambert / Camp Coyote, Kuwait (2003)
J. Malcolm Garcia / Maybe One Day
Rebecca Evans / Gaming

POETRY

Ilyse Kusnetz / Private Tandey, 1940
Eric Janken / Four Poems
John Barr / Black Powder
Tom Schmidt / Head Shot
Curt Last / Two Poems
Larry D. Thacker / Three Poems
Karen Head / Two Poems
HC Palmer / Two Poems
s.g.t. grasmuck / penelope
Stephen Gibson / Two Poems
Scott Beauchamp / Venus, Dante, Crow
Amy Schmitz / Two Poems
K.R. Roseman / Distraction
David K. Vaughan / Flying a Cargo Aircraft into Khe Sanh, South Vietnam, during the Tet Offensive, 1968
Joseph Pagano, Jr. / Pike and Cromwell
John Guzowski / My Father’s 3rd Winter in Buchenwald
Sophis Galifianakis / Two Poems
Robert Hedin / Two Poems
.chisaraokwu. / Three Poems
Brock Jones / Two Poems
Maureen Fielding / Cold Warrior Matryoshka
Liam Corley / Two Poems
Gale Acuff / A Picture of the Old Man
Lucas Carpenter / War Memory
INTERVIEW

Kevin Basl / Revisiting *Winning Hearts and Minds*: A Conversation with Jan Barry

PERSONAL ESSAY

Bernard L. Marie / Reasonable Men
Gabriel Heller / The Human Part
Beth Taylor / On Mourning
Virginia Brackett / “In the Company of Patriots”
Haning Z. Hughes / The War in Their Lives
Hugh Wilson / An Adventurous Day

MEMOIR

Nolan Capps / Smoke Signals
Carl Dowdey and Jim Minick / From a WWII Memoir
Jenn Gilgan / Puzzles
Mike Kubista / Gas! Gas! Gas!
Quan Manh Ha and Tran Van Dinh / The Quirks and Whims of Heaven: A Meeting with President John F. Kennedy and the Buddhist Crisis
Jonathan Burgess / “Something for the Pain”
Guy Choate / Servant of Freedom
Joshua Reynolds and Eric L. Gruver / A Path Less Traveled: A B-17 Navigator in World War II Europe

FOUR FILM REVIEWS by Jonathan Lighter

12 Strong
317th Platoon
The Captain
A Private War

BOOK REVIEWS by Jason Poudrier / Mark E. Grotelueschen / Emily Berexa

Cherry by Nico Walker
Eisenhower’s Guerrillas: The Jedburghs, the Maquis, and the Liberation of France by Benjamin Jones
The Big Stick: The Limits of Soft Power and the Necessity of Military Force by Eliot Cohen